

## **Emmbrook Infant Long-Term Planning Year 1**

	Auto	umn	Spr	ing	Summer		
Overarching Topic	Bears	Festivals of Light	Bridges and Tunnels	Mapping	Growing	Time and Place	
Questions	Why don't bears live in England?	What brings light into your world?	Could we live without bridges? Why?	Help I'm lost! What can I do?	Why am I an animal?	Was it ever fun being a Victorian child?	
Core Values	Respect Resilience Empathy Patience		Independence Curiosity Honesty		Self-discipline Confidence Teamwork		
PSHE/Jigsaw	Celebrating Difference	Healthy Me	Dreams and Goals	Relationships	Changing me	Transition	
Literacy Poetry/narrative/ non fiction focus each term	Non-fiction – Bears around the world (Labels and captions) Instructions (making porridge/sandwiches) Repetitive stories – We're going on a Bear hunt, Goldilocks, The Gruffalo Repetitive Poems (fireworks)  Learning Objectives: Saying out loud what they are going to write about.  Leaving spaces between words. Joining words and joining clauses using and.	Narrative (Stories from other cultures: Diwali story)  Learning Objectives: Sequencing sentences to form short narratives.  Saying out loud what they are going to write about.  Leaving spaces between words.  Joining words and joining clauses using and.  Beginning to punctuate sentences using a capital letter and a full stop.	Non-fiction – Bridges (Labels and Captions, newspaper reports, diary, poster)  Poetry on a theme - bridges  Learning Objectives: Saying out loud what they are going to write about.  Leaving spaces between words.  Joining words and joining clauses using and, because.  Beginning to punctuate sentences using a capital letter, full stop, exclamation	Narrative - Traditional stories (3 Little Pigs, Billy Goats Gruff)  Learning Objectives: Composing a sentence orally before writing it.  Sequencing sentences to form short narratives.  Re-reading what they have written to check that it makes sense.  Joining words and joining clauses using and, because, but, so.  Beginning to	Instructional/chronolo gical texts (Bean Diary) Non-chronological texts (animal Poster)  Poetry on a theme - animals  Narrative in a familiar setting (Jasper's Beanstalk)  Learning Objectives: Joining words and joining clauses using and, because, but, so. Punctuate sentences correctly.	Non-fiction: Victorians  Learning Objectives: Use question marks to pose questions. Read aloud their writing clearly enough to be heard by their peers and teacher.  Narrative: Fantasy Worlds Learning Objectives: Consider what they are going to write before beginning by:  planning or saying out loud what they are going to write about  writing down ideas and/or key words, including	



	Beginning to punctuate sentences using a capital letter and a full stop.  Writing for different purposes. Writing down ideas and/or key words, including new vocabulary.  Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently		mark.	punctuate sentences using question mark or exclamation mark. Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'.			new vocabulary
	Speaking and listening	P	unctuation	Handwriting		Writing composition Grammar	
Grammar and Vocab	Say out loud what they are going to write (hold a simple sentence Retell a simple story Listen and respond appropriatel to an adult and TP Ask a relevant question Use role play to try out language they have listened to. Introduce alliteration Similes-; like a Adjectives to describe in noun phrases" a fluffy, ginger cat" Discuss terminology-verb, conjunction, prefix "un" Develop wider vocabulary linked to topic	Capital letter Capital letter nouns) Question ma Exclamation Bullet points Speech bub	rs for names (proper arks marks	Correct sitting position and pencil grip. Starting each letter correctly on the line Form lower and upper-case letters Sit writing on the line Consistent use of size Begin to join Diagonal arm join Horizontal washing line join		Sentence openers. Once upon a time, first, then, next, but, so, finally, happily ever after, early one morning. When openers. After that, next morning, one day, in the end, now, as soon as, at that moment Conjunctions to link Because, or, so that, then, that, while, when, until, How-adverbs. Suddenly, fortunately, luckily Consolidate simple and compound sentences. Introduce complex sentence forms Question marks Exclamation marks. Prepositions -under, along, above, between, before. Discuss power verbs for effect	



					Y C S S S F tt C d d e E	Write simple aptions/s Sequence short narra Provide a value he childre Once upor day/sudde endto try	variety/5 openers for n to use n a time/one nly/luckily/in the
Maths Counting, calculating. Handling data & measures. Shape & Measures Number, relationships and calculating.	Counting & calculating focus	Counting & calculating focus	Counting & calculating focus  Shape & Measures focus	Counting & calculating focus Handling data	Counting & calculating for Handling data measures for	a &	Counting & calculating focus  Calculating, measuring & understanding shape focus
Science SC.1 ongoing	Seasonal Changes – LO: Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.		Everyday Materials – LO: Distinguish between and object and the material from which it is made. Identify and name a variety or everyday materials, including wood, plastic, glass, metal, water and rock. Describe simple Physical properties of every day materials. Compare and group a variety of everyday materials based on physical properties.  Activities – Choose suitable materials to make a bridge.		Animals including humans – LO: Identify and name common animals including fish, amphibians, reptiles, birds and mammals.  Identify a variety of common animals that are carnivores, herbivores and omnivores.  Describe and compare the structure of a variety of animals (fish, amphibians, reptiles, birds and mammals)  Identify, name, draw and label the basic parts of the human body and say which part is associated with which sense.  Name and identify a range of plants and insects.		s including fish, irds and mammals.  mmon animals that are and omnivores.  the structure of a and amphibians, reptiles, and label the basic parts a say which part is sense.
History	Old and New bear toys/ Guy Fawkes – LO: Events beyond living memory that are significant nationally or globally.		Isambard Kingdom Brunel – LO: Learn about the lives if				Victorians (Queen Victoria) – L.O: Learn about the lives if



	Changes in living memory.	significant individuals in the past who have contributed to national and international achievements.			significant individuals in the past who have contributed to national and international achievements. (Victorian wash day)
Geography	Plotting bears on maps by where they live —: Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans/Name and locate the world's seven continents. Locate hot and cold areas of the world in relation to the equator and the North and South Poles.  Weather — Identify seasonal weather patterns in the United Kingdom, and the location of hot and cold climates in relation to the Equator and the North and South Poles. Where do bears live?		Use aerial photographs and plan perspectives to recognize landmarks and basic human and physical features; devise a simple map; and contrast basic symbols in a key, study human and physical features.  Activities: Aerial perspectives, following routes on a map, giving directions, using locational and directional language, devising a story map, map of classroom, map of school.	Here and there – understand geographical similarities and differences through studying the human physical geography of small area of United Kingdom and small area of contrasting country.  Compare Emmbrook with a small town in Ghana. Human and physical features, maps, artefacts, compare homes, the day of a child and climates.	Victorian Houses in the locality Victorian Schools locally (Westcott)
ICT (Wokingham ICT scheme)	<ul> <li>Typing Practice</li> <li>Draw a bear using 2Paint – save work observed by an adult</li> <li>Draw a simple picture of Goldilocks and type a sentence describing it</li> <li>Saving work</li> <li>E-safety – information poster</li> <li>Rangoli patterns – 2 Simple</li> <li>Firework pictures – 2Paint – save and</li> </ul>	<ul> <li>Coding in the context of beebots – to move the beebot purposefully to a destination and edit their code.</li> <li>Data storage – data can be collected stored and analysed – favourite fruit. (statistics)</li> <li>Bridge fact posters (import images) and type facts (save, retrieve and edit)</li> </ul>		<ul> <li>Espresso and Science Simulations – using safe search engines to research growing plants</li> <li>Drawing and labelling a detailed picture of a flower using 2Paint</li> <li>Coding – revise and consolidate coding terms and principles using a range of purple mash coding games</li> <li>Design wall paper for Victorian house – explore a pattern program –</li> </ul>	



	e-safety - 2Animate to dra	ging coding – focus on w and animate a re – evaluate their work nics	<ul> <li>Barnaby bears walkabout – coding (mapping skills from geography)</li> <li>evaluate their work</li> <li>Using Comic Strip - 3 Little Pigs –</li> </ul>			2Simple Pattern - IPad maths/phonics		
R.E.	The Creation Story Harvest	The Christmas Story Diwali	Jesus as a friend	Easter - Palm Sunday	Judaism - Shabbat Sikhism - Vaisakhi	Judaism - Chanukah		
P.E.	Gym Circuits Football	Dance Tag Rugby Netball	Gym Basketball Hockey	Dance Golf Orienteering	Gym Cricket	Sports day - athletics Dance		
Art & Design	Painting skills: Using different paint brushes and mixing colours.  Collage: Use a range of materials to collage a bear habitat.  Mechanisms: split pin bear  Make porridge- food and hygiene	Sculpture: Clay Diva lamps  Fabric: Design and sew a Christmas stocking.	Drawing: Observational drawings of bridges, line technique.  Printing: Print patterns of materials of bridges.  Make bridges with pulleys	Scale: Giant pictures	Painting like other artists: Van Gogh Sunflowers, Food Technology: Giuseppe fruit faces Collage: Sunflowers	Sketching using a range of media: Charcoal, chalk, pencil sketching of Victorian artefacts.  Observational Drawings: Portraits of Queen Victoria and themselves.  D+T – Make Victorian room		
Music	Duration/Long & short	Christmas production Singing/performance	composition	Beat and tempo	Rhythm & pattern	1		