

Emmbrook Infant School Text Choice Rationale



FS2 Books to enrich our Emmbrook Curriculum							
Additional Reading Materials Narratively complex is covered within Classical /traditional.	Picture books Amazing Along Came Different	Picture books Winnie The Witch	Picture books We are going on a bear hunt	Picture books How to catch a star The way back home	Picture books Mini-beast bop by Tony Mitton Mad about Minibeast by Giles Andreae	Picture books Harry and the Bucketful of Dinosaurs by Ian Whybrow	
	Classic-traditional Burglar Bill Janet and Allen Ahlberg Mrs Wobble the Waitress Kind – Axel Scheffler	Classic-traditional Little old Bear – Jane Hissey Peepo -	Classic-traditional The three billy goats gruff The three Little Pigs The three little wolves and the big bad pig	Classic-traditional Whatever next! Can't you sleep Little Bear	Classic-traditional The very lonely firefly The very busy spider	Classic-traditional The Tiger who came to tea By Judith Kerr Not now Bernard – David McKee	
	Modern Colour Monster by Anna Llenas Poems out loud	Modern A Year Full of Celebrations and Festivals – Claire Grace	Modern Oi dog, frog, cat – Kes Grey	Modern The Darkest Dark Aliens love underpants	Modern Oh No George First day at bug school. Superworm	Modern If I Had A Dinosaur by Alex Barrow and Gabby Dawnay	
	BAME The Dot - Peter H. Reynolds	BAME My hair – Hannah Lee	BAME Handa's Surprise Mama Panya's Pancakes - Chopsticks -	BAME Astra Girl	BAME Pink is for Boys	BAME Ravi's Roar The Dinosaur Department Store by Lily Murray and Richard Merritt.	
	Cultural capital You choose – Nick Sharratt	Cultural capital Ish - Peter H. Reynolds	Cultural capital Zog	Cultural capital Tidy – Emily Gravett	Cultural capital Spindella		

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Year 1	Autumn 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Key Question: What bear would you like to visit and why?			Key Question: Could we live without bridges?		Key Question:	
Reading to inspire writing	We're Going on a Bear Hunt by Michael Rosen and Helen Oxenbury	Goldilocks and the Three Bears	The Gruffalo by Julia Donaldson	The Billy Three Billy Goats Gruff	The Three Little Pigs	Jaspers Beanstalk	
Reading Rationale	The text is rich with descriptive vocabulary for children to learn and use. It has patterned text, repeating words and phrases which the children can copy and adapt. It naturally encourages the use of adjectives which we focus on in this term.	It is a good example of a traditional tale. It allows the children to explore story structures like a beginning, middle and end. We also use talk for writing to help the children to remember and rehearse the story. The story also encourages the children to use adjectives and sentence openers.	It is a good modern example of story with repetitive language and interesting descriptions of characters. It also provides good opportunities for the children to perform through drama.	An excellent model of a traditional tale. It allows the children to explore story structures like a beginning, middle and end. We look at different versions of the story so that the children can adapt the story.	An excellent model of a traditional tale. It allows the children to explore story structures like a beginning, middle and end. We also use talk for writing to help the children to remember and rehearse the story. It links well with our geography, history and science topics (mapping, bridges, materials.)	A modern text about growing which relates to our Science topic. It lends itself to story rehearsal and we use a song to aide this.	

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Writing Focus	Purpose: Entertain Audience: Year 1 Write a patterned story about their own bear in a setting of the children's choice. We write descriptive sentences about their own bears also.	Purpose: Entertain Audience: Year 1 Re-write a traditional tale using adjectives, sentence openers and a beginning, middle and end.	Purpose: Entertain Audience: Year 1 Use adjectives to describe a character.	Purpose: Entertain Audience: Cygnets Re-write the story using adjectives, sentence openers and a beginning, middle and end. The children can put in their own twist to the ending.	Purpose: Entertain Audience: The Wolf To write a letter in reply to a letter we receive from the wolf.	Purpose: Entertain Audience: Year 1 They write their own growing story.	Purpose: Audience:
Year 1 Books to enrich our Emmbrook Curriculum							
Additional Reading Materials	Picture books Classic-traditional/Archaic	Picture books Brown bear, Brown bear, Polar bear, Polar bear. Peace at last Can't You Sleep Little Bear The Tiger Who Came to Tea Grandpa	Picture books Classic-traditional Goldilocks and the Three Bears The Little Red Hen	Picture books Lost and Found Classic-traditional The Billy Three Billy Goats Gruff	Picture books Classic-traditional The Three Little Pigs Frog and Toad are Friends	Picture books Classic-traditional Jack and the Beanstalk Hairy Maclary	Picture books Classic-traditional Dogger

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	Narratively challenging	Paddington Goes for Gold	Thread Bear – Mick Inkpen	Mrs Pepperpot		Animals in school – Julia Donaldson	The Velveteen Rabbit Mrs Armitage on wheels
	Modern	Modern This is the Bear	Modern Charlie Cook’s Favourite Book – Julia Donaldson	Modern Supertato Tabby Mctat	Modern The Worst Princess	Modern The Lonely Giraffe	Modern Allison Hubble
	BAME The princess and the pony	BAME Amazing Grace	BAME Ravi Roar Rosa Parks	BAME Have you seen an elephant? My Pet Star	BAME Very Little Rapunzel My Monster and Me	BAME The Extraordinary Gardener	BAME Dinosaur department store
	Cultural capital Can bears ski? - Written by Raymond Antrobus		Cultural capital David Attenborough	Cultural capital Jane Goodall	Cultural capital	Cultural capital	Cultural capital

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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Key Question: Why can't we all live in the sea? Why don't pirates get lost?		Key Question: Was the fire of London a bad time in history?		Key Question: Why do nocturnal creatures hunt at night?	
Reading to inspire writing	A House for Hermit Crab	A school adapted text of 'The Adventures of Captain Plank'.	The Great Fire of London The Baker's Boy and The Great Fire of London by Tony Bradman An extract of Samuel Pepys diary Fire poems	Poetry: dragon themed Non fiction-school based information text on the Lava and Volcano dragon.	The owl who was afraid of the dark. Bringing down the Moon	Space Oliver Jeffers How to catch a star The way back home Here we are The day the crayons quit
Reading Rationale	Text is rich with descriptive vocabulary for the children to learn and use. It has repeated phrases and structure which they can copy and adapt. It encourages the use of adjectives and it is linked to topic vocabulary.	Text is rich with descriptive vocabulary for the children to learn and use. It has repeated phrases and structure which they can copy and adapt. It encourages the use of adjectives / rich noun phrasing and it is linked to developing topic vocabulary.	Informative texts models the layout of information under subheadings with pictures and captions. The recount gives us an eyewitness account of the Great Fire of London from the character's perspective. It introduces the children to emotion and writing in the first person singular	Poetry introduces subject descriptive vocabulary. Shape poems introduced Non fiction text is written under subheadings and uses vocabulary patterns from the genre as in writing as an expert.	A chapter book which explores character emotions and development. It holds repeated phrases and introduces writer techniques exploring humour. A narrative that follows a clear plot and character development in a short picture format. Linked to core values	Stories with clear plot progression and character development. Linked to core values. Reading books by the same author

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<p>Writing Focus</p>	<p>Purpose: Entertain Audience: A story for our parents.</p> <p>Write a sequenced story 1 using the structure of the book. Add descriptive language and include different sentence types, conjunctions and different sentence openers.</p>	<p>Purpose: Entertain Audience: A story for the library.</p> <p>Write a sequenced story 2 using the structure of the book/text. Add descriptive language and include different sentence types, conjunctions and different sentence openers.</p>	<p>Purpose: to inform To inform Audience: Local library</p> <p>Write an information text about a time in history where children have learnt about significant knowledge.</p> <p>Write a creative diary entry with description involving all of the senses based on the historical text.</p>	<p>Purpose: To write as a scientist. Audience: Natural History Museum</p> <p>To write information in a dragon leaflet under different subheadings.</p> <p>To write instructions on how to train or trap a dragon. To write a poem with a fire theme</p>	<p>Purpose: to Entertain Audience: a story for the book corner.(bringing down the moon) How would you catch the moon</p> <p>The owl who was afraid of the dark-A book review/character led Compare this story with others I have read</p>	<p>Purpose: to inform Audience: To write a narrative based on one heard in class. Use all writers techniques/tools/grammar taught so far to write a story exploring relationships between two characters. To write a letter using inspiration from The day the crayons quit-context: write a letter to year 3 asking them about transition</p>
<p>Year 2 Books to enrich our Emmbrook Curriculum</p>						
<p>Additional Reading Materials</p>	<p>Picture books Tuesday by David Wiesner</p>	<p>Picture books Journey Aaron Becker Caldecott</p>	<p>Picture books</p>	<p>Picture books Museum Trip Barbara Lehman</p>	<p>Picture books Return Aron Becker Caldecott Flashlight Lizzie Boyd-exploring darkness with a torch</p>	<p>Picture books</p>
	<p>CLASSIC-TRADITIONAL/ARCHAIC Atlases Grimm fairy tale</p>	<p>CLASSIC-TRADITIONAL/ARCHAIC Aesops fable The fox and the stork</p>	<p>CLASSIC-TRADITIONAL/ARCHAIC An extract of Samuel Pepys Diary</p>	<p>CLASSIC-TRADITIONAL/ARCHAIC esops fable</p>	<p>CLASSIC-TRADITIONAL/ARCHAIC</p>	<p>CLASSIC-TRADITIONAL/ARCHAIC Aesop –the hare and the tortoise</p>

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	<p>The Owl and the pussycat. Edward Lear</p> <p>The night before Christmas-Clement Clarke Moore</p>	<p>The secrets of black rock-Herge</p>	<p>Aesop –the lion and the mouse</p> <p>Badger’s Parting Gifts – Susan Varley – symbolic</p>	<p>The boy who cried wold.</p> <p>Town mouse and country mouse</p>	<p>Beatrix Potter-The tale of Mrs Tigglywinkle</p>	<p>Little red riding hood (assessment write)</p>
	<p>MODERN</p> <p>Sally and the Limpet by Simon James</p> <p>Sharing a Shell by Julia Donaldson</p> <p>Mr Seahorse Eric Carle</p> <p>The Snail and the Whale – Julia Donaldson</p> <p>Danny McGee Drinks the Sea – Andy Stanton</p> <p>I Wonder Why the Sea is Salty by Anita Ganeri</p> <p>Lost and Found by Oliver Jeffers</p> <p>One Tiny Turtle by Nicola Davis</p>	<p>MODERN</p> <p>Pirates Magnified Find Out – Pirates</p> <p>The Pirates Next Door by Jonny Duddle</p> <p>My First book of poems</p> <p>Fantastic Mr Fox</p> <p>The Flower John Light</p> <p>Traction Man Mimi Grey</p> <p>The Night pirates</p> <p>Deborah Allwright</p> <p>The Day the crayons Quit-Oliver Jeffers</p> <p>Pumpkin Soup Helen Cooper</p> <p>The amazing Mrs Pepperpot/Hilda Offen (<i>Narrative and complex</i>)</p>	<p>MODERN</p> <p>Factual books</p> <p>You Wouldn’t Want to be in The Great Fire of London! By Jim Pike</p> <p>Ish Peter Reynolds (Ref)</p>	<p>MODERN</p> <p>The Trouble with Dragons by Debi Glori</p> <p>Mimi and the Mountain Dragon by Micheal Morpurgo (<i>Narrative and complex</i>)</p> <p>The Great Dragon Rescue by M.P Robertson</p> <p>The Boy who Grew Dragons</p> <p>The Boy Who Lived with dragons by Andy Sheperd (<i>Narrative and complex</i>)</p> <p>Beast Feast (ref)</p> <p>Emma Yalett</p> <p>The Dragonsitter – Josh Lacey (<i>Narrative and complex</i>)</p>	<p>MODERN</p> <p>Owl babies</p> <p>White owl Barn owl-Nicola davies</p> <p>First book of night time animals.</p> <p>The best book of night-time animals</p> <p>The Hodgeheg Dick King Smith (narrative complex)</p> <p>The Invisible Boy Lazy ozzie; Michael Coleman</p>	<p>MODERN</p> <p>Man on the moon-Simon Bartram</p> <p>Here come the aliens Colin McNaughton</p> <p>Here we are-Oliver Jeffers</p> <p>The Moon -laura Collen</p> <p>The darkest dark: Chris</p> <p>One Giant Leap-Robert Burliegh</p> <p>Asteroids, comets and meteors-Rosalind swift</p> <p>Beegu Alexis Deacon</p> <p>Usborne Big book of stars and planets</p> <p>Stephen Hawking (ref)</p> <p>Little people big dreams</p>

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		Emily Brown and the Thing Amazing Grace-Mary Hoffman Gorilla; Anthony Browne Greta Thunberg (ref) Little people big dreams The variety of Life – Nicola Davies (non-linear) Poppy Field- Micheal Morpurgo (symbolic)				Amelia Earhart Little people big dreams
	BAME The Boy on the Beach by Niki Daly Clean UP! Nathan Byron(plastic pollution)	BAME Magic Betsey (5 stories) Malorie Blackman	BAME The new small person lauren Child (ref) Malai Yousafeai Little people Big dreams	BAME How to Find Gold by Viviane Schwarz Billy and the dragon (ref) Nadia Shireen	BAME Starlight-Gillain Lobel Look Up! Nathan Byron	BAME Mae among the stars Roda Ahmud Shine Sarah Asuduo – diversity Katherine Johnson – Hidden Figures non fiction
	RESISTANT TEXTS Tadpoles Promise- Jeanne Willis Julian is a mermaid – resistant/ challenging (ref) Jessica Love	RESISTANT TEXTS Ning Nang Nong poem-Spike Milligan	RESISTANT TEXT The Book with No Pictures-B.J Novak	RESISTANT TEXTS Into the Forest- Jeanne Willis	RESISTANT TEXTS	RESISTANT TEXTS Wolves –Emily Gravatt
	NON LINEAR Symbolic/ non linear	NON LINEAR Symbolic/ non linear	NON LINEAR	NON LINEAR	NON LINEAR	NON LINEAR

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	Her story Katherine Halligan	Her story Katherine Halligan	Voices in the Park- Anthony Browne	Grandpas- John Burningham	The stinky cheese man and other fairly stupid tales- Jon Scieszka	
	CULTURAL CAPITAL The Day They Clean the Ocean by Jacqueline Hall Saving Tally by Serena Lane Ferrari	CULTURAL CAPITAL The invisible boy	CULTURAL CAPITAL Non – fiction texts that enrich their time of place.	CULTURAL CAPITAL Discussion on legends and fables including mythical creatures such as dragons.	CULTURAL CAPITAL The invisible –Tom Percival	CULTURAL CAPITAL The Journey-picture book
	COMPLEXITY OF THE NARRATOR./PLOT Fantastic Mr fox- Roald Dahl The Hodgeheg-dick King smith	COMPLEXITY OF THE NARRATOR./PLOT Voices in the Park- Anthony Browne The day the crayons quit-Oliver Jeffers Grandad’s Island- Benji Davies	COMPLEXITY OF THE NARRATOR/PLOT. The heart and the bottle-Oliver Jeffers	COMPLEXITY OF THE NARRATOR/PLOT. The three little wolves and the big bad pig-Eugene Trivizas How to train your dragon –Helen Cresswell	COMPLEXITY OF THE NARRATOR.	COMPLEXITY OF THE NARRATOR. The wolf story-What really happened to little Red Riding Hood-Toby Forward
	POETRY Commotion in the Ocean by Julia Donaldson	POETRY The Smugglers/John Foster If I were a pirate Tony Bradman	POETRY James Carter - Hey little bug	POETRY Zog by Julia Donaldson Evidence of Dragons by Pie Corbett	POETRY Tabby the Cat- Julia Donaldson	The Highway Rat- Julia Donaldson

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Core Values – Books in the school library to support the monthly ‘Core Value’ theme

Month	EIS Core Value	Books in our school library (to display) to support Core Value Theme	Deaf Awareness Books
September	Respect <i>‘I understand that people’s feelings and their belongings are important and we must take care of them’</i>	‘Get Lost, Laura’ By Jennifer Northway ‘How Do You Feel’ By Mandy Stanley ‘Going To School’ By Anne Civardi & Stephen Cartwright ‘I Don’t Care’ By Brian Moses & Mike Gordon ‘The Internet is like a Puddle’ By Shona Innes & Irisz Agocs Do Unto Otters by Laurie Keller	‘Dachy’s Deaf’ Dachy’s friends find out why he was upset and decide to be more respectful.
October	Resilience <i>‘I will keep trying when I find things difficult in my work and my play’</i>	‘Tiny’s Big Wish’ By Brimax ‘Quiet as a Mouse’ By Brimax ‘Oh, The Places You’ll Go’ By Dr Seuss ‘The Polar Bear and the Cloud by jane Cabrera	‘Birthday for Ben’ Ben finds birthdays hard but finds new ways to enjoy his special day.
November	Empathy <i>‘I understand that everyone is different and I am kind to everyone’</i>	‘Rory’s Story’ By Brimax ‘Amazing Grace’ By Mary Hoffman ‘Rainbow Fish by Marcu Pfister The Selfish Crocodile by Faustin Charles and Michael terry	‘Ranvir Cannot Hear’ Ranvir makes some new friends. They celebrate their differences as well as the ways they are the same.
December	Patience <i>‘I can wait for my turn without getting angry’</i>	‘Its My Turn, Smudge’ By Miriam Moss & Lynne Chapman ‘Dog Loves Books’ By Louise Yates	
January	Independence <i>‘I can do things on my own and think for myself’</i>	‘Froggy Gets Dressed’ By Jonathan London Dick Whittington ‘Going To School’ By Anne Civardi & Stephen Cartwright ‘The Owl Who Was Afraid of the Dark’ By Jill Tomlinson ‘The Internet is like a Puddle’ By Shona Innes & Irisz Agocs	
February	Curiosity <i>‘I like to ask questions and want to find out more’</i>	‘The Owl Who Was Afraid of the Dark’ By Jill Tomlinson ‘WOW, said the Owl’ By Tim Hopgood Chickens can’t see in the Dark by Kristina Litten	‘The Listening Walk’ I love to go on a listening walk and hear all the wonderful sounds around me.

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March	Honesty <i>'I will always tell the truth, play fairly and not take things that do not belong to me'</i>	'It Wasn't Me' By Brian Moses & Mike Gordon 'Don't tell lies, Lucy' By Phil Roxbee Cox The Boy Who Cried Wolf 'Tiddler' By Julia Donaldson	'Little Beauty' Little Beauty uses sign language to be honest and save a friendship.
April	Self-Discipline <i>'I know what to do in different situations and I will make the right choices'</i>	The Gruffalo by Julia Donaldson 'Farmer Duck' By Martin Waddell & Helen Oxenbury The Most Magnificent Thing by Ashley Spires I'm feeling Shy by Lisa Regan	'Mila Gets Her Super Ears' Mila works hard to make the best use of her hearing equipment.
May	Confidence <i>'I am happy to be me and not afraid to have a go'</i>	'Tiny's Big Wish' By Brimax 'I feel Frightened/Jealous/Angry/Sad' Series By Mike Gordon 'Giraffes Can't Dance' By Giles Andreae The paper Bag princess by Robert Munsch	'Dad and me in the morning' I am deaf but I am confident to have an adventure.
June	Self-Discipline <i>'I know what to do in different situations and I will make the right choices'</i>	The Gruffalo by Julia Donaldson 'Farmer Duck' By Martin Waddell & Helen Oxenbury The Most Magnificent Thing by Ashley Spires I'm feeling Shy by Lisa Regan	'Mila Gets Her Super Ears' Mila works hard to make the best use of her hearing equipment.
July	Teamwork <i>'I can join in with others, listen, use and share my ideas'</i>	'The Most Magnificent Thing' By Ashley Spires 'Duck in the Truck' By Jez Alborough Room on the Broom by Julia Donaldson The Day the Crayons Quit by Oliver Jeffers The Way back Home by Oliver Jeffers	'Zoo keeper' Katy is deaf. She works as part of a team at the zoo.

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Library Books on Diversity and Equity

Title	Theme
Red Red Red by Polly Dunbar	A story about emotions and how to calm down.
Julian is a Mermaid by Jessica Love	Positive messages of tolerance and identity
Beast Feast by Emma Yarlett	A story about a quick thinking child and a soft-hearted beast
My Pet Star by Corrine Averiss	A heartfelt story about caring for others
Billy Dragon by Nadia Shireen	We can all be brave (BAME author)
The Dinosaur Department Store by Lily Murray	Story about a feisty heroine and her pet
The Extraordinary Gardener by Sam Broughton	A delightful story about the importance of nature
Very Little Rapunzel by Teresa Heapy	Admitting you're wrong
The Mega Magic Hair Swap by Rochelle Humes	A joyful and fun story about celebrating differences and loving yourself from head to toe! (BAME author)
Ish by Peter H Reynolds	A lovely story about not having to get things exactly right
I have to start at school today by Simon Philips	A reassuring story about starting school
My Monster Me by Nadyia Hussain and Ella Bailey	A lovely story about worries and anxiety (BAME author)
Have you seen Elephant by David Barrow	Confidence and the belief in one's own ability
Anna Hibiscus Song by Atinuke and Lauren Tobia	A lovely story about a little girl's life in amazing Africa (BAME author)
The new small person by Lauren Child	The arrival of a new sibling told with humour
Ravi's Roar by Tom Percival	A clever and engaging book about temper tantrums, dealing with emotions and understanding your feelings
Mr Scruff by Simon James	A wonderful story about the true nature of friendship
Billy and the Beast by Nadia Shireen	Being scared but being brave (BAME author)
Mr Pam Pam and the Hullabazoo by Trish Cooke	Strong BAME lead characters
If I had a dinosaur by Alex Barrow and Gabby Dawnay	Dreams can come true?
The Princess and the Pony by Kate Beaton	A brave warrior girl's dreams

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Little People Big Dreams Series- the study of significant people in our curriculum

Significant Person	Field of significance
Ada Lovelace	Women in science
Amelia Earhart	
Marie Curie	
Mary Anning	Earth Heroes
Jane Goodall	
David Attenborough	
Greta Thunberg	
Stephen Hawking	Scientific discovery
Rosa Parks	Women's fight for equality
Malala Yousafzai	