

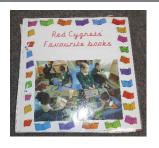
Spring	Summer
Phonics RWI/ Spelling and comprehension	Phonics RWI/ Spelling and comprehension
(see RWInc and spelling progression document)	(see RWInc and spelling progression document)
Spring	Summer
Developing a love of Reading	Developing a love of Reading
Book corner- links to half term theme (Traditioanl	Book corner- Book corner- links to half term
tails and Space)	theme (Minibeasts and Dinosaurs)
Using the library lesson	
Meeting with parents around supporting reading	Weekly library
Snack time and stortytime texts (text rationale	Using the library lesson
doc)	Meeting with parents around supporting reading
Birthday books	Snack time and stortytime texts (text rationale
Book Week – Children fill out my favourate book	doc)
sheet and bring in – class book is made for the	Birthday books
book coner.	What book shall we read display (changed
Visiting Authors	weekly)
What book shall we read display (changed	Weekly learning is linked to a book
weekly)	
Weekly learning is linked to a book	
	Pinibers: Socks P
	(see RWInc and spelling progression document) Spring Developing a love of Reading Book corner- links to half term theme (Traditioanl tails and Space) Using the library lesson Meeting with parents around supporting reading Snack time and stortytime texts (text rationale doc) Birthday books Book Week – Children fill out my favourate book sheet and bring in – class book is made for the book coner. Visiting Authors What book shall we read display (changed weekly)















FS2

Reading Retrieval

- Phonics beginigs with initial sound recognision
- retell and sequence events(draw or match beginning, middle and end pictures)
- make predictions about a characters' actions or ending of story

Reading Retrieval

- retell and sequence events(draw and simply write 1 or 2 words for beginning, middle and end)
- answer "find it" posed questions using simple text, identifying settings, endings
- make predictions about a characters' actions

Reading Retrieval

- Display I would recommend ... because
- Simple sentence writing for retelling and sequence events(draw and simply write 1 or 2 words for beginning, middle and end)
- make predictions about a characters' actions

Focus Texts Structure and organisation

- <u>Narrative</u>- identify setting and characters Beginning and endings/ compare books <u>Information texts</u>
- to know how to use information books and the difference between fiction and non fiction
- Instructions
 Follow or make simple 2 step instructions
 Poetry
- Notice rhyming pairs in books and poems.

Focus Texts Structure and organisation

 <u>Narrative</u>- identify and label setting and characters, Beginning and endings/ compare books

Information texts

- to know how to use information books and the difference between fiction and non fiction
- Instructions
 Follow or make simple 3 4 step instructions
 Poetry
- Notice rhyming pairs in books and poems.
 Create rhyming pair string

Focus Texts Structure and organisation

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- Notice rhyming pairs in books and poems.
 Create rhyming pair string



Year 1				
Autumn	Spring	Summer		
Developing a love of Reading	Developing a love of Reading	Developing a love of Reading		
Book corner-	Book corner-	Book corner-		
Weekly library	Weekly library	Weekly library		
Using the library lesson	Using the library lesson	Using the library lesson		
Meeting with parents around supporting reading	Meeting with parents around supporting reading	Meeting with parents around supporting reading		
Snack time and stortytime texts (text rationale	Snack time and stortytime texts (text rationale	Snack time and stortytime texts (text rationale		
doc)	doc)	doc)		



Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document)	Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document)	Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document)
 Reading retrieval retell and sequence events (*sequence pictures or use props) answer simple "find it" posed questions about characters and events using illustrations and text make predictions about content from cover/title 	 Reading retrieval retell and sequence events(draw beginning, middle and end pictures) answer "find it" posed questions using simple text, identifying settings, endings make predictions about a characters' actions 	 Reading retrieval retell and sequence events(retell as a 3 or 5 part sentence story) answer "find it" posed questions using illustration and text make predictions about story conclusion
Text structures Identify text organisation and structures: Narrative- identify setting and characters Beginning and endings/ compare books Information texts Use Title, illustrations and labels for information to answer questions Instructions First, then, next sequential language/numbered Poetry	Text structures	Text structures •



 Vocabulary Oracy 12 tier 2 words introduced Identify new vocabulary in reading associated with different genres Learn new definitions Link termly oracy word bank ambitious words tier 2 	 Vocabulary Oracy 12 tier 2 words introduced Identify new vocabulary in reading Definitions Link termly oracy word bank ambitious words tier 2 Identify reccurring story language structures 	 Vocabulary Oracy 12 tier 2 words introduced Identify new vocabulary in reading Definitions and simple synonyms Link termly oracy word bank ambitious words tier 2 Discuss word choices and why the author might have chosen them-audience, capture these in their writing
 Inference Make predictions as to story ending based on reading Make simple inferences as to character type (good/naughty etc) Drama-hot seating-explore characters Draw images in a characters think bubble as a class. 	 Inference Make predictions as to a characters' actions in the story Drama -character conversations (pairs) draw speech bubbles. Pose why? set questions to develop opinions. 	 Inference Make predictions as to possible different endings Drama/hot seating -3 questions you would like to ask a character. Compare two similar characters (appearance/behaviour) how are they alike? Pose "What might happen if? questions and explain reasons
 Fluency Three reads of a simple text developing exclamation and command prosody Echo reading of simple sentences 	 Fluency Three reads of home school book Echo reading in small groups 	 Echo reading -underline words for exclamation to show understanding and inference Goldilocks <u>stomped</u> up the stairs.





Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document) Reading retrieval

• sequence events by ordering sentences from a story

- answer "find it" posed question about character, setting and key eventss(show me in the text where it says..?"
- make predictions based on title, and blurb
- asked questions to increase understanding (write three things you would like to discover when reading this book)
- skim and scan text for key words (fastets finger exercise
- visualaise what is beig read read a poem/text/non fiction and draw illustrations

Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document) Reading retrieval

- Summarise the key points in a story- draw /note take/ 3 main points
- skim read to find specific WORDS –names, captions, titles. Using contents, index and glossary

check the text makes sense when reading and correct any inaccurate reading

- · Visualise what is being read
- (Draw/ discuss characters' appearance, and the events that happen to them, using details from the text . illustrate a poem

Prediction

- Make simple predictions about a characvter's motives based on reading.
 (GDS)
- I can update and modify predictions about the events, characters or ideas in a text on a regular basis throughout my reading.
- Express ideas and give opinions about stories and poems, identifying specific words and phrases to support my ideas.

Phonics RWI/ Spelling and comprehension (see RWInc and spelling progression document)

Reading retrieval

- Retell a story in 5 parts.
- Opening(setting/character)
- Problem
- Cause of problem
- Solution
- Conclusion
- Number parts of a story from 1-5
- Give reasons for their predictions based on experience/text knowledge
- (Change prediction choices as more information is gleaned.)
- Discuss themes, plots, events and characters, comparing stories by the same and different authors.
- Compare the information given about topics in non- fiction texts.



Focus Texts Structure and organisation

- Identify text organisation and structures:
 <u>Narrative</u>- The snail and the Whale setting and character, review 3 part structure

 <u>Information text/ Seahorse and starfish and crab</u>
- Read non fiction text structured in different ways. Headings, read out of order, captions, lables
- <u>Instructions How to make a christingle</u>
 Numbered, bullet points, adverbial openers
 Poetry

The sea- repetitive patterned poetry I wish I were a pirate Smugglers

Focus authors: Julia Donaldson

Focus Texts Structure and organisation

- Identify text organisation and structures:
- <u>Narrat ive</u>- cause and effect/problems in stories Michael Morpurgo -
- Letter/ Town mouse & Country mouse, the day the crayons quit
- Persuasive writing
- Diary -Samuel Pepys/ Tom the Bakers Boy/ Vlad and the Great Fire of London Recount structure
- Information text-Fire of London newspaper/leaflets

Begin to name some common organisers;Contents page, glossary, index **Poetry**

Dragon theme A portrait of a dragon

Instructions How to catch a dragon
 Imperative "bossy verbs"
 Expanded sentences/commands
 Focus authors: Oliver Jeffers (letters)

Focus Texts Structure and organisation

- Identify text organisation and structures:
- <u>Narrative</u>- cause and effect/problems in stories
- The Owl who was afraid of the dark
- Information text

Contents page, glossary, index Space themes/ nocturnal creatures

Instructions

Imperative "bossy verbs" Expanded sentences/commands

Focus Authors
Jill Tomlinson

Vocabulary

Oracy 15 tier 2 words introduced and used

- Identify and discuss new vocabulary in reading
- Definitions and synonyms
- Link termly oracy word bank ambitious words tier 2
- Word choices and effects on the reader(audience and purpose)

Vocabulary

Oracy 15 tier 2 words introduced and used

- Identify new vocabulary in reading and discuss their favourite words and phrases
- Definitions and synonyms
- Link termly oracy word bank ambitious words tier 2
 Word choices and effects on the

Word choices and effects on the reader(audience and purpose)

Vocabulary

Oracy 15 tier 2 words introduced and used

- Identify reccurring language/vocabulary in reading
- Definitions and synonyms
- Link termly oracy word bank ambitious words tier 2

Word choices and effects on the reader(audience and purpose)



	1			
<u>Inference</u>	<u>Inference</u>	<u>Inference</u>		
 Make Precitions based on title, cover, skim 	Make predictions based on textual cues and	Make predictions which evolve as they read		
reading of illustrations and prior knowledge	events in the text so far			
and experience		Identify, and compare common themes in		
 Identify evidence in text to support opinions 	Make links within cause and effects-the effect	stories and poems.		
 Drama/ hot seat character/writing in role 	characters actions have on others			
 Identify characters' feelings (think bubble) 		make comparisons of characters and events in		
Answering inference based questions (explain	Drama/hot seating/in role- write character	narratives.		
why you think that give two reasons why?"	speech bubbles			
"I think this beacause"		I can compare the information about different		
T think this beacause	Make comparisons within and across texts	topics in non-fiction texts.		
	Compare characters within one story	·		
	Compare characters between two books			
	Think of a new title based on reading	Compare and contrast two or more versions of		
	Make links between stories read	the same story		
	Whate mind between stories read	Make links between books through themes		
	I can answer questions and make some	I can make links between the book I am reading		
	inferences	and other books that I have read.		
	interences	and other books that I have read.		
Fluency	Fluency	Fluency		
Echo reading for expression of!?	Echo reading for prososdy-underlline	Reading texts in different ways to show		
 Echo reading for BOLD and italics 	emphasis	perspective of character emotion		
Core Values				
Independence	Independence	Independence		
Resilience Teamwork	Resilience Teamwork	Resilience Teamwork		
Curiosity	Curiosity	Curiosity		
Patience	Patience	Patience		
Confidence	Confidence	Confidence		

